

Medlin Middle School Choir Handbook



2019-2020

Emily Fry, Director
Olivia Peacock, Director
Caleb Fritz, Director

A Letter from the Directors

Welcome to the Medlin Choral Department! We are very excited about this year and know that with the help and support of parents, choir members, and friends this will be a very successful year of music making together.

*We believe that lives can be enriched through choral music and that every child with a positive attitude and a good work ethic will benefit greatly as a member of the Medlin Choir. We have high expectations for student effort and behavior. We are all working toward a tradition of excellence which requires that **EACH** member must claim personal responsibility and “ownership” of the program. Together we can achieve great things!*

This handbook was written to inform you of the choir goals, expectations, and procedures. Please read this handbook thoroughly and sign and return the appropriate forms in the back of the booklet. If we can be of assistance or answer any questions, please feel free to contact us.

We look forward to working with each choir student this year. It is going to be a wonderful year for choral music at Medlin. Let's get started!

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Our Purpose

The purpose of the Medlin Choir is to provide experiences in basic vocal production techniques, part-singing and expression through music.

The course content includes, but is not limited to, the following:

- basic and fundamental skills in vocal tone production
- choral performance techniques
- musical literacy
- sight reading and ear training
- music appreciation
- elements and characteristics of music
- role and influence of choral music and musicians
- individual expression and exploration of poetic lyrics
- creating and collaborating with others through music

Expectations

1. Be in assigned place, standing quietly, with all materials (choir folder, pencil, highlighters) by the tardy bell.
2. Stay in your place during class.
3. Practice courtesy and respect in dealing with other students, directors and the music.
4. Be attentive and ready to work with musically focused participation. (If the student is too ill to participate in singing activities, they should study and follow with the group.)
5. Cell Phones and Chromebooks are only to be used with permission.
6. Respect all choir equipment (chairs, risers, keyboards, etc.)
7. No gum, candy, food or drinks (except plain, clear water) allowed in class.
8. School rules and policies as outlined in the individual NISD student code of conduct.

Music/Materials Responsibilities

1. Students will be provided a ½ inch 3-ring binder at the beginning of the school year. Damaged/non-functional binders must be replaced by the student. Replacement binders can be purchased from the choir office for \$3.00 or purchased at a local office supply store. Binders must be ½ in. in width to fit the binder cabinet in the choir room.
2. Students are to provide the following:
 1. Pencil
 2. Highlighter
3. Music will be provided by the directors. Students are responsible for taking care of all music so that it remains legible and in working order.
4. Mark your music with care using only pencil (not pen or erasable pen).

Eligibility

Certain activities are classified as eligibility activities. The Texas Education Agency has a specific list of activities that are eligibility activities which include competitions and activities that charge an admission fee. For more information about eligibility see [UIL-TEA Side by Side](#) which can be viewed either through the TEA website or the Texas Music Educators Association (TMEA) Website.

Maintaining eligibility is the student's responsibility! Students must have a grade of 70 or above in all classes. (In Pre-AP classes students must maintain a 60 or above.) This includes core classes and elective classes. Eligibility may only be lost on report cards but may be regained on both report cards and progress reports. Please note there is a 7-day grace period of eligibility/non-eligibility following each grading period.

Uniforms

Uniforms are worn for all performances and all students are expected to perform in complete uniform. Scholarships are available for those students who meet the financial criteria and cannot afford a uniform. Please contact Mrs. Fry, Mrs. Peacock, or Mr. Fritz if you need assistance with this by Friday, September 14.

6th Grade Mustang Choir

- 19-20 Medlin Choir T-shirt (purchased from the choral dept.)
- Blue Jeans
- Closed toed shoes. (Tennis shoes are great!)

7th & 8th Grade Girls *Bel Canto & Bella Voce*

- 19-20 Medlin Choir T-shirt (purchased from the choral dept.)
- Choir Dresses (supplied by the Medlin Choir Dept.)
 - *Choir families are responsible for altering dresses to the appropriate length prior to the first concert. (Dresses should touch the top of the foot.)
 - **Dresses are to be dry cleaned prior to returning to them to Medlin at the end of the school year.
- Black, closed toed, dress shoes (supplied by the student)

7th & 8th Grade Chorale & Concert Men

- 19-20 Medlin Choir T-shirt (purchased from the choral dept.)
- Black, long-sleeved, collared dress shirt (provided by student)
- Black Dress Pants. NO JEANS or JOGGERS (provided by the student)
- Royal Blue Tie (provided by choral dept.)
- Black dress shoes (supplied by the student)
- Black socks (supplied by the student)

Fees

There is a modest choir fee for all members of the Medlin Choir. This fee covers the cost of the choir t-shirts, formal uniform rental, materials, transportation, contest fees, and social costs. Online payment is preferred and can be accessed [here](#). If necessary cash is accepted or checks may be made out to Medlin Choir. All fees are due by September 20th.

| 6th Grade Mustang Choir (Boys & Girls) | Bel Canto & Concert Tenor-Bass (7th & 8th Grade) | Bella Voce & Tenor-Bass Chorale (7th & 8th Grade) |
|---|---|--|
| Mandatory Fee.....\$30 | Mandatory Fee.....\$40 | Mandatory Fee.....\$50 <i>Includes mandatory All Region Choir audition fee</i> |

Performance Opportunities

Concerts

Choir concerts are how students demonstrate choral learning. They are the culminating event of a unit of study. Parent attendance at concerts is highly important. Thank you in advance for making concerts a priority and providing a kind and supportive audience for our young singers.

The choir is like a team. If a member is absent from a performance, all students are affected. Each choir performs best with all members present. Therefore, students are required to participate in all rehearsals, concerts, and contests unless excused by the director according to the absence policy. Such events, although after school hours, are an important part of the choral curriculum. All public performances are major test/summative assessments. Please refer to the attendance policy and grading policy for further details.

All-Region Competition

Region auditions are open to any 7th/8th musician. Students may learn the audition material in class, as a group, and through additional rehearsal time. The directors will recommend which students will compete at the region level. Students will be competing against other students throughout Region 2, which includes Northwest ISD, Lewisville ISD, Denton ISD, and other school districts in the area. Your director will have more specifics about dates and locations. Students earning a place in the Region Choir will have a clinic/concert to showcase their talent. Students in the **Bella Voce & Tenor Bass Chorale** are **REQUIRED** to audition for the Region Choir.

Solo & Ensemble Competition

This exciting activity is open to any music student, which includes students currently in 6th, 7th, and 8th grade. Solo and Ensemble is an individual competition where students learn solos or small group songs (the director will supply the music) on their own or with their private teacher and then perform before a judge. Students may earn a rating and also earn a medal. Outstanding soloists and outstanding ensembles may earn extra recognition.

Voice Lessons

Choir students will have the opportunity to take private voice lessons with our fantastic voice teachers. Lessons are conducted during class and are \$20 per half hour. This is a wonderful opportunity for students to develop their vocal skills on a one-on-one basis. We highly encourage each student to consider taking lessons. Contact your director for more information on voice lessons.

Absence Policy

REHEARSAL, CONCERT, AND CONTEST

Good communication between teacher, student, and parents can prevent misunderstandings. Please read the following expectations and contact the director if you have any questions.

1. Written notice from a parent or guardian is required for all absences. *Email is preferred.* Verbal or student-written notices without parent communication are not acceptable for a performance absence.
2. Advance notice is required for all excused absences. Excused absences may include religious holidays, illness, family emergency (not having a ride is NOT considered an emergency.) A notice of such an event should be sent to the director as soon as the schedule/handbook is received. Please take the time to check your family calendars early and reserve all concert dates early to avoid conflicts.
3. In the case of illness and/or family emergency, the parents should send a written notice to the director as soon as they are aware that a situation exists. Illness that does not result in an absence from school will be excused only at the director's discretion. If there is a family emergency situation, e.g. something that happens 30 minutes before a concert is to begin, it may be impossible to get in touch with anyone. Thus, please follow with a written note as soon as possible after the fact. This is the **ONLY** category where absences will be excused the same day, or after the event.
4. Students who have an excused absence from a performance will have five school days for reassessment and may receive the full value of 100% for the reassessment.
5. An unexcused absence from a performance will be treated as a late assignment. Students must reassess within five school days of missing a performance and will receive a 15 point deduction on the final performance grade.
6. Performance in a concert is at the discretion of the director. Those who demonstrate poor behavior or poor effort in class will not be invited to perform as a representative of the Medlin Choir and will be assessed individually within five days of the missed concert.

Grading Policy

A student's choir grade is made up of two types of grades:

Summative (Tests, Concerts)—**60%**

Formative (In Class Performance, Homework)—**40%**

Weekly Performance Grade (Formative):

(100 points per week, 20 pts./day)

Students are given continual feedback on their performance each day in class. Areas being assessed in the weekly formative grade include but are not limited to:

- o The use of appropriate performance posture while sitting and standing
- o The use of tall, open, unified vowel shape while singing
- o The use of supportive breathing while singing
- o The production of a clear and characteristic vocal tone

Consistent performance from every choir member is a must! We learn as a group, perform as a group, and have fun as a group! Our choir is only as strong as its weakest member. Daily performance/participation is assessed constantly during rehearsal. Those who refuse to perform/participate in rehearsal will see this reflected in low weekly performance grades.

Music Analysis-Folder Grades(Formative or Summative):

(100 points)

As students are trained in music literacy they will be given music analysis assignments. These assignments involve labeling and marking music extensively. Periodically this music will be collected and graded to check for understanding.

Students will be responsible for:

- o Labeling solfege
- o Numbering measures
- o Locating dynamics, tempo markings and other expressive markings

Sight Reading Grade (Formative or Summative):

(100 points, at least once each grading period)

Sight reading quizzes or tests will be based upon performance, effort, ability and progress. This may be a full group grade, small group grade, or an individual grade. Students will be informed as to whether a test is formative or summative prior to the assessment.

Performance Grade (Summative):

(100 point test grade for each public performance/concert)

The frequency of this assessment will vary based on the concert schedule for each grading period. Observational performance grades may also take place during rehearsal. This is the most important grade you have as it is a culmination of everything we do in class. ***It is mandatory to attend every concert. If a student must miss a concert due to illness or family emergency, the director MUST receive a written note from the PARENT OR GUARDIAN before reassessment will occur.***

Other assignments may be added at the discretion of the director.

Communication

Throughout the year, we will utilize a variety of communication methods. Regular emails and monthly newsletters will be the primary mode of communication. Please make sure we have your current email on file so that you will receive these communiqués.

This year we are also using Remind, a texting service. It allows us to send texts to your phone without sharing any phone numbers. It is free to sign up but please check your personal cell plan as text and data rates may apply—the choir is not responsible for these.

To sign up for Remind:

Text this number: **81010** and in the message type in the code that corresponds to your class (your message should only be the @ symbol and what follows it).

6th grade codes:

6th Grade Boys Code: @concert6b

6th Grade Girls Code: @concert6g

7th & 8th grade codes:

Tenor/Bass Chorale Code: @mmschorale

Concert Tenor/Bass Code: @concertten

Bel Canto Code: @mmscanto

Bella Voce Code: @mmsvoce

Momentum: @mmsmoment

Online Resources

In addition to the communication listed above we have two websites for choir. Please note there are separate moodle pages listed below.

Medlin Choir Website: <https://sites.google.com/nisdtx.org/medlinchoir>

6th Grade Choir Moodle Website Link: <http://moodle.nisdtx.org/course/view.php?id=12554>

7th & 8th Grade Choir Moodle Website Link: <http://moodle.nisdtx.org/course/view.php?id=12555>

Google Classroom

Every student will be required to join their choir's Google Classroom. Google Classroom will be used throughout the year for:

- Accessing practice tracks for concerts and All-Region Choir
- Turning in Assignments
- Completing in-class and homework assignments and quizzes
- Providing feedback

Field Trips, Competitions, and Social Events

Throughout the year there will be opportunities for choir field trips and social activities. In order to participate in these fun events, students must meet the following criteria:

1. Eligible in all classes (passing all classes on report card)
2. Students must demonstrate appropriate behavior per NISD Code of Conduct
3. Mastery of the music through proper rehearsal skills
4. All forms and money up to date

Fundraising

Providing a positive choral experience for our Medlin singers can be expensive. Busses, entry fees, outreach opportunities, the care and replacement of uniforms, hiring skilled musicians to accompany the choir; it all adds up. Fundraising is a necessary part of a thriving choral program. This year we will have one formal fundraising opportunity with the incredibly professional and reliable company, Cash Cow Fundraising. This cookie dough sale will take place October 16-October 28. More information will come home as the fundraising window approaches.

For some, fundraising is easy. For others it is a chore. We encourage everyone to do their part to help support the Medlin Choir. **If you would prefer to opt out of the official fundraiser, please consider supporting the Medlin Choir through a \$50.00 donation.**

Parent Volunteers

Parental involvement in the choir program is welcomed and highly encouraged. Throughout the year parent volunteers will be needed for assistance at concerts, chaperoning field trips and other social events. All volunteers must complete a district background check at least one week prior to the event. A new background check must be completed each academic year and can be accessed through the following link:

<https://nisd.ezcommunicator.net/edu/northwest/ezcomm/VolunteerRegistration.aspx?app=0>

Performing Groups

Beginner choir (6th grade girls & boys)

These choirs are the training groups where students will learn basic music literacy, vocal techniques and skills, as well as literature mastery. This group will perform for the Fall Concert, Winter Concert Concert, Spring Concert, Pop Concert, and attend a Spring Competition.

6th Grade Honor Choir (select 6th grade students)

6th grade students may be invited to audition for the Mustang Honor Choir in December. Invitations will come from Mrs. Fry, Mrs. Peacock, or Mr. Fritz and will be based on in class performance (behavior and participation) and vocal skill. The choir will meet after school one day a week from 4:30-5:30 pm. This choir will perform at the Spring Concert and compete as a mixed choir at the NISD 6th Grade Sing Festival in April.

7th/8th Grade Bel Canto Choir & Tenor/Bass Concert Choir

With a greater focus on literature, these groups perform Grade 1-2 off the PML. These students will perform at the Fall Concert, Holiday Concert, Spring Concert, Pop Concert, and more formal competitions. These competitions will include Region 2 UIL Concert and Sight reading Competition, and a Birdville ISD Choral Competition. These students are strongly encouraged to audition for the All-Region Choir.

7th/8th Grade Bella Voce & Tenor/Bass Chorale

These ensembles are the premiere choir performance groups at Medlin Middle School. Students audition at the end of each year for placement in these groups. These choirs perform Grades 2-3 off the PML and are required to audition for the All-Region Choir. These students will perform at the Fall Concert, Winter Concert, Spring Concert, Pop Concert, and more formal competitions. These competitions will include Region 2 UIL Concert and Sight reading and Birdville ISD Choral Competition.

Momentum (7th/8th Grade)

This ensemble is Medlin's Pop Choir focusing on current hits from genres such as pop, rock, and musical theatre. Students audition in August for placement in this group. This is a mixed choir consisting of Soprano, Alto, Tenor, and Bass voices. Rehearsals occur once weekly before school and once monthly after school. Momentum will perform at the Winter Concert, Holiday Tours, Merry Mustang Carnival, Pop Concert, and other school and community events.

District Guidelines for Extracurricular Activities, Clubs, and Organizations

Participation in school and school-related activities is an excellent way for a student to develop talents, receive individual recognition, and build strong friendships with other students; participation, however, is a privilege, not a right.

Eligibility for participation in many of these activities is governed by state law as well as rules of the University Interscholastic League (UIL)—a statewide association overseeing inter-district competition.

The following requirements apply to all extracurricular activities:

A student who receives a grade below 70 at the end of a grading period may not participate in extracurricular activities for a time period, as stipulated in the *UIL Side-by-Side* FM(Legal). Students in advanced courses, such as pre-AP, AP, GT courses, and dual credit college courses, are required to maintain a passing standard of 60 or higher in order to maintain UIL eligibility FMF(Local). Students who fall below this passing standard will lose UIL eligibility in accordance with UIL regulations and for the period of time identical to students who lose eligibility in non-advanced courses.

A student who has an individualized education program (IEP) who fails to meet the standards in the IEP may not participate for a time period, as stipulated in the *UIL Side-by-Side*.

An ineligible student may practice or rehearse.

A student is allowed in a school year up to ten absences not related to post-district competition, a maximum of five absences for post-district competition prior to state, and a maximum of two absences for state competition. All extracurricular activities and public performances, whether UIL activities or other activities approved by the Board, are subject to these restrictions.

A student who misses a class because of participation in an activity that has not been approved will receive an unexcused absence unless the absence is excused by campus administration.

Sponsors and coaches of extracurricular activities, including but not limited to: interscholastic athletics, cheerleaders, drill teams, and marching bands, may develop and enforce standards of behavior that are higher than the District-developed Student Code of Conduct and may condition membership or participation in the activity on adherence to those standards. These higher standards are outlined in each extracurricular group's guidelines and constitutions. Extracurricular standards of behavior may take into consideration conduct that occurs at any time, on or off school property. No provision of an extracurricular behavioral standard shall have the effect of discriminating on the basis of sex, race, disability, religion, or ethnicity.

Expected standards of behavior shall be approved by the principal and the Superintendent or designee before they are communicated to students. Students shall be informed of any extracurricular behavior standards at the beginning of each school year or, in the case of interscholastic athletics, cheerleaders, drill team, and marching band, at the time the students report for workouts or practices that occur prior to the actual beginning of classes. Students and their parents shall sign and return to the sponsor or coach a statement that they have read the extracurricular behavior standards and consent to them as a condition of participation in the activity, as well as signing the District's "Extracurricular/Co-curricular Student Pledge of Conduct."

Organizational standards of conduct of an extracurricular activity are independent of the *Student Handbook and Code of Conduct*. Violations of the organization's standards of conduct that are also violations of the *Student Handbook and Code of Conduct* may result in school-assessed disciplinary actions. Likewise, students who violate the District's *Student Handbook and Code of Conduct* will be assessed appropriate disciplinary consequences for the infraction and the consequences may result in a student's removal or limited participation in an extracurricular activity if the disciplinary action or level of offense violates the higher standards of conduct specified by the student's extracurricular organization.

Administrators and sponsors are expected to discipline students according to established rules. Board Policies FM (LEGAL/LOCAL), FNC (LOCAL), and FO (LEGAL/LOCAL)

Sponsors of student clubs and performing groups such as the band, choir, and drill and athletic teams may establish standards of behavior—including consequences for misbehavior—that are stricter than those for students in general. If a violation is also a violation of school rules, the consequences specified by the Student Code of Conduct or by local policy will apply in addition to any consequences specified by the organization.

[For further information, see policies FM and FO.]

Extracurricular and co-curricular activities are a privilege. Students who participate in extracurricular and/or co-curricular activities in grades 6-12 are held to a higher standard. Inappropriate behavior including but not limited to the following will not be tolerated: drinking alcoholic beverages or using tobacco illegally, taking illegal drugs or being in possession of drug paraphernalia, or attending or remaining at an activity where alcohol, drugs, or tobacco are being consumed illegally. Other offenses that violate the Student Code of Conduct and comprise the integrity and credibility of the organization(s) may comprise other examples of such behaviors. The consequences for violating the Pledge are outlined in detail on the pledge form. The Pledge is in effect at all times. The Pledge in no way replaces or supersedes the Student Code of Conduct or Texas Education Code, and in no way supersedes the mandates of the Texas Education Code. Violation of the Pledge may also constitute a violation of the Student Code of Conduct. If it does, disciplinary action under the Student Code of Conduct may also be imposed by the District. Students who participate in extra/co-curricular activities are required to follow the Pledge in order to participate in those activities. The "Extracurricular/Co-curricular Student Pledge of Conduct" follows:

EXTRACURRICULAR/CO-CURRICULAR STUDENT PLEDGE OF CONDUCT

I pledge to abide by requirements

established by Northwest Independent School District

in order to be allowed to participate in any extracurricular/co-Curriculum activities.

Consequences for violating the "Extracurricular/Co-curricular Student Conduct" will be in effect for all students participating in extracurricular/co-curricular activities for up to one full calendar year from the date the student and parent were notified of the known violation.

First Violation

The suspension from extracurricular contest/competitions will cover 15 instructional school days, including weekends and/or contest/competitions following the date the student and parent are notified. If the incident happens during a holiday the student may not participate during that time and once school reconvenes

During the period of suspension, the student will be allowed to practice before or after school, attend, and participate in any practice of extracurricular or co-curricular activities.

The University Interscholastic League may set other standards, which will require compliance of students in UIL-sponsored groups.

Second Violation

The student shall be suspended from any extracurricular activity for 90 instructional school days, including weekends and/or activities following the date the student and parent are notified. If the incident happened during a holiday the student may not participate during that time, and once school reconvenes, the student will continue the 90 day suspension from the activity.

During the period of suspension, the student will be allowed to practice before or after school, attend, and participate in any practice of extracurricular or co-curricular activities.

The University Interscholastic League may set other standards, which will require compliance of students in UIL-sponsored groups.

Third Violation

The student will be removed from participation in extracurricular or co-curricular activities for one calendar year. After the one-year suspension, the student must apply for reinstatement to a campus committee that will review the student's academic, attendance, and behavior records.

The University Interscholastic League may set other standards, which will require compliance of students in UIL-sponsored groups.

In order for a student to be considered in violation, any one of the following conditions must occur:

- The student must admit to a violation.

- The parent of the student must admit to the violation.

- A NISD staff member must witness the student in violation.

- A local agency report or citation must be filed. (Including, but not limited to, DWI—Driving While Intoxicated, DUI—Driving Under the Influence, MIP—Minor in Possession, and MIC—Minor in Consumption)

A violation is defined as follows:

- The use, sale, possession, and/or possession of illegal drugs and/or alcohol.

- The depictions of the use, sale, possession and/or distribution of illegal drugs and/or alcohol.

- The presence at a gathering where illegal drugs and/or alcohol are used, possessed, sold and/or distributed illegally.

- Any offenses for which a student can be according to the Student Code of Conduct:

 - suspended, placed in a Disciplinary Alternative Education Program (DAEP), or expelled.

- Any other offense that violates the Student Code of Conduct and comprises the integrity and credibility of the organization(s)

Medlin Choir Calendar 2019-2020

AUGUST

- 20 First Day of Choir!
- 27-28 Momentum Auditions - 7th & 8th Grade Only

SEPTEMBER

- 12 Parent Meeting During Open House: Time TBA
- 20 Choir Fees Due
- 26 7th & 8th Grade Fall Social at Urban Air Southlake

OCTOBER

- 5 All Region Boot Camp 9am-noon @ Northwest High School (All Region Auditionees - 7th/8th Grade Only)
- 10 **FALL CONCERT at BNHS Performing Arts Center**
6th Grade: 5:30 Call/6:30 Performance
7th/8th Grade: 7:00 pm Call/7:30 Performance
- 16 Fall Fundraiser Kick-Off
- 19 All Region Auditions @ Adams Middle School times TBA – (7th/8th Grade Only)
- 28 Fundraiser Orders Due!

NOVEMBER

- 11 Veterans Day Assembly - Bella Voce & Tenor Bass Chorale will Perform
- 16 All Region Clinic and Concert – all day @ Flower Mound High School
- 19 Pick up Fundraising Items in the Medlin Cafe
- 22 Medlin Choir Girls Night Social Event! All 6th-8th Girl Choir Members, Time and Location TBA

DECEMBER

- 3 **WINTER CHOIR CONCERT @ MMS Cafetorium**
6th Grade Girls: 6:00 pm
6th Grade Boys: 6:45 pm
7th/8th Grade: 7:30 pm
- 6 Elementary & Community Tours: Bella Voce, Tenor/Bass Chorale & Momentum

JANUARY

- 10 Medlin Choir Guy's Gaming Night

FEBRUARY

- 11 Pre-UIL @ Byron High School – during the day – Times TBA (7th/8th Grade only)
- 28 UIL Contest (7th/8th Grade only) @ Marcus HS - times TBA

MARCH

- 2/3 UIL Contest (7th/ 8th Grade only) @ Flower Mound HS - times TBA
- 20 6th Grade Fine Arts Skate Night @ SkateTown in Grapevine
- 23 **Spring Concert @ BNHS Performing Arts Center**
6th-8th Boys: 6:00p Call/6:30 Performance
6th-8th Girls: 7:00p Call/7:30 Performance
- 24 5th Grade Tours @ Medlin - Bella Voce, Tenor/Bass Chorale & Momentum to Perform

APRIL

- 14/15 6TH Grade SING Festival & Altitude @ Eaton High School. – times TBA
- 18 NISD Middle School Solo and Ensemble Contest @ Wilson MS
- 22-24 Birdville ISD Choral Competition @ Birdville High School - Times TBA

MAY

- 1 **Spring Pop Concert**
6th Grade Girls: 6:00 pm
6th Grade Boys: 6:45 pm
7th/8th Grade: 7:30 pm
- 15 7th/8th Grade Choir Six Flags Trip

**** All Region Participants will have weekly before/after school sectionals to be scheduled in August****

Handbook Contract

Use this link to access an online acknowledgement form:

<https://goo.gl/forms/AWw735kdp8cyOBCv1>

Only print and return this page if you cannot access the above form.

This certifies that I have read and understand the Medlin Choir Handbook which can be found on the Medlin Choir Website.

I understand the expectations for each member of the Medlin Choir regarding:

- Choir Procedures and Expectations
- Concert Importance
- Grading Policies
- Uniform Needs

I understand that if I have further questions regarding policies of the Medlin Choir I may contact Mrs. Fry, Mrs. Peacock, and Mr. Fritz for more information.

Parent Signature

Date

Student Signature

Date