



Dear Northwest Middle School Parents/ Guardians,

In an effort to keep our NISD students engaged in literacy throughout the summer, students are expected to read one or more novels from the following district approved grade level lists.

This novel should be read in its entirety before school starts. This will ensure that the student is well-prepared to participate in classroom discussions over their chosen book, and is ready to begin the year with the rigor and challenges of our district curriculum.

- In order to provide our students more choice within a wider variety of high interest text, there will be no distinction between which books are designated On-Level, Pre-AP, or GT for middle school summer reading. Our main purpose for summer reading is for our students to read a book of their choice that they are interested in to continue to foster the love of reading, strengthen reading fluency and stamina, and build upon the idea that reading is important all year round.

6 th Grade		
	<i>Al Capone Does My Shirts</i> by Gennifer Choldenko	<i>Counting by 7's</i> by Holly Goldberg Sloan
	Any of the 1-8 books in the <i>Amulet</i> Series by Kazu Kibuishi ~ The Stonekeeper ~ The Stonekeeper's Curse ~ The Cloud Searchers ~ The Last Council ~ Prince of the Elves ~ Escape from Lucien ~ Firelight ~ Supernova	<i>The False Prince</i> by Jennifer Nielson
		<i>The Fourth Stall</i> by Chris Rylander
		<i>The Lions of Little Rock</i> by Kristin Levine
		<i>The List</i> by Patricia Forde
		<i>Smile</i> by Raina Telgemeier
		<i>Where the Red Fern Grows</i> by Wilson Rawls
		<i>Wings of Fire- The Dragonet Prophecy</i> by Tui T. Sutherland
7 th Grade		
	<i>Booked</i> by Kwame Alexander	<i>Lincoln's Grave Robbers</i> by Steve Sheinkin
	<i>Chains</i> by Laurie Halse Anderson	<i>Okay for Now</i> by Gary D. Schmidt
	<i>Genius: The Game</i> by Leopoldo Gout	<i>Orbiting Jupiter</i> by Gary D. Schmidt
	<i>Ghost</i> by Jason Reynolds	<i>Peak</i> by Roland Smith
	<i>Legend</i> by Marie Lu	

8th Grade		
	<i>A Night Divided</i> by Jennifer Nielsen	<i>I Am Number Four</i> by Pittacus Lore
	<i>A Thousand Never Evers</i> by Shana Burg	<i>In the Shadow of the Sun</i> by Anne Sibley O'Brien
	<i>Between Shades of Gray</i> by Ruta Sepetys	<i>The Invention of Hugo Cabret</i> by Brian Selznick
	<i>Brown Girl Dreaming</i> by Jacqueline Woodson	<i>Monster</i> by Walter Dean Myers
	<i>Bruiser</i> by Neal Shusterman	<i>No More Dead Dogs</i> by Gordon Korman
	<i>Caraval</i> by Stephanie Garber	<i>Pride and Prejudice and Zombies</i> by Jane Austen and Seth Grahame-Smith
	<i>Dissonance</i> by Erica O'Rourke	<i>Refugee</i> by Alan Gratz
	<i>Faceless</i> by Alyssa Sheinme	<i>The Selection</i> by Kiera Cass
	<i>Fast Break</i> by Mike Lupica	<i>The Story of Owen</i> by E.K. Johnston
	<i>The First Rule of Punk</i> by Celia Perez	<i>Towers Falling</i> by Jewel Parker Rhodes
	<i>Full Tilt</i> by Neal Shusterman	<i>The War of the Worlds</i> by H.G. Wells
	<i>Ghost Boys</i> by Jewell Parker Rhodes	

Story Summaries

6th

***Al Capone Does My Shirts*, Gennifer Choldenko (Historical Fiction)**

12-year-old Moose Flanagan moves to Alcatraz when his dad takes a job as a prison guard at Alcatraz. "Today I moved to a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There's my sister, Natalie, except she doesn't count. And there are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. Plus, there are a ton of bad men- hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to."

***Amulet (Any of the books in the 8 Book Series)*, Kazu Kibuishi (Graphic Novel, Adventure, Fantasy, Science Fiction)**

After tragedy strikes their family, Emily and Navin move with their mother into the old, mysterious home of their great-grandfather. On their first night in the strange house, Emily and Navin's mom is kidnapped by a tentacled creature. Determined to rescue her, Emily and Navin are led into a world of robots, talking animals, flying ships, new friends... and enemies. Emily learns that she is a Stonekeeper and essential to the survival of this world, and that her incredible story is only just beginning.

***Counting by 7's*, Holly Goldberg Sloan (Realistic Fiction)**

Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now.

Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is *not* a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and believable surrogate family is a joy and a revelation to read.

***The False Prince*, Jennifer Nielsen (Action/Adventure)**

In this first book in a remarkable trilogy, an orphan is forced into a twisted game with deadly stakes.

Choose to lie...or choose to die.

In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point -- he must be chosen to play the prince or he will certainly be killed. But Sage's rivals have their own agendas as well. As Sage moves from a rundown orphanage to Conner's sumptuous palace, layer upon layer of treachery and deceit unfold, until finally, a truth is revealed that, in the end, may very well prove more dangerous than all of the lies taken together. An extraordinary adventure filled with danger and action, lies and deadly truths that will have readers clinging to the edge of their seats.

***The Fourth Stall*, Chris Rylander (Realistic Fiction)**

Do you need something? Mac can get it for you. He and his best friend and business manager, Vince. Their methods might sometimes run afoul of the law, or at least the school code of conduct, but if you have a problem, if no one else can help, and if you can pay him, Mac is on your side. His office is located in the East Wing boy's bathroom, fourth stall from the high window. And business is booming. Or at least it was, until this particular Monday. Because this Monday is when Mac and Vince find out that the trouble with solving everyone else's problems is there's no one left to solve yours. The school setting; fast-paced, cinematic, and funny story; and engaging voice make *The Fourth Stall* a perfect classroom read.

The Lions of Little Rock, Kristen Levine (Historical Fiction)

As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families.

The List, Patricia Forde (Dystopian, Fantasy)

You are the Wordsmith now. Are you ready for the challenge?

The city of Ark is the last safe place on Earth. To make sure humans are able to survive, everyone in Ark must speak List, a language of only 500 words. Everyone that is, except Letta. As apprentice to the Wordsmith, Letta can read all the words that ever existed. Forbidden words like freedom, music, and even pineapple tell her about a world she's never known. One day her master disappears and the leaders of Ark tell Letta she is the new Wordsmith and must shorten List to fewer and fewer words. Then Letta meets a teenage boy who somehow knows all the words that have been banned. Letta's faced with a dangerous choice: sit idly by and watch language slowly slip away or follow a stranger on a path to freedom... or banishment. Think... *The Giver* meets *Fahrenheit 451* meets *1984*!

Smile, Raina Telgemeier (Autobiographical Memoir, Graphic Novel)

Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth, and what follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly. This coming-of-age true story is sure to resonate with anyone who has ever been in middle school, and especially those who have ever had a bit of their own dental drama.

Where the Red Fern Grows, Wilson Rawls (Autobiographical Fiction)

A loving trio- Billy, Little Ann, and Old Dan journey through the dark hills and river bottoms of Cherokee country. Old Dan had the brawn. Little Ann had the brains, and Billy had the will to make them into the finest hunting team in the valley. Glory and victory were coming to them, but sadness waited too. *Where the Red Fern Grows* is an exciting tale of love and adventure you'll never forget.

Wings of Fire- The Dragonet Prophecy, Tui T. Sutherland (Fantasy)

The story tells about a young dragon without heroic ambitions, learns that a prophecy predicted his four other dragonets demise. He decides to leave his sheltered life and fight for his and the other dragons' freedom. In this fantastic adventure, Clay and his friends leave the mountain and set the dragon world on a course that no one could have predicted.

7th

Booked, Kwame Alexander (Novel in Verse)

As Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/ can't nobody cop you...

In this follow-up to the Newbery-winning novel THE CROSSOVER, soccer, family, love, and friendship, take center stage as twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This electric and heartfelt novel-in-verse by poet Kwame Alexander bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match!

Chains, Laurie Halse Anderson (Historical Fiction)

As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.

Genius: The Game, Leopoldo Gout (Fiction, Dystopian, Adventure, STEM)

Trust no one. Every camera is an eye. Every microphone an ear. Find me and we can stop him together.

The Game: Get ready for Zero Hour as 200 geniuses from around the world go head to head in a competition hand-devised by India's youngest CEO and visionary.

The Players:

Rex- One of the best programmers/hackers in the world, this 16-year-old Mexican-American is determined to find his missing brother.

Tunde- This 14-year-old self-taught engineering genius has drawn the attention of a ruthless military warlord by single-handedly bringing electricity and internet to his small Nigerian village.

Painted Wolf- One of China's most respected activist bloggers, this mysterious 16-year-old is being pulled into the spotlight by her father's new deal with a corrupt Chinese official.

The Stakes: Are higher than you can imagine. Like life and death. Welcome to the revolution. And get ready to run.

Ghost, Jason Reynolds (Realistic Fiction)

Running. That's all that Ghost (real name Castle Cranshaw) has ever known. But never for a track team. Nope, his game has always been basketball. But when Ghost impulsively challenges an elite sprinter to a race -- and wins -- the Olympic medalist track coach sees he has something: crazy natural talent. Thing is, Ghost has something else: a lot of anger, and a past that he is trying to outrun. Can Ghost harness his raw talent for speed and meld with the team, or will his past finally catch up to him?

Legend, Marie Lu (Dystopian)

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.

Lincoln's Grave Robbers, Steve Sheinkin (Historical Fiction)

A true crime thriller -- the first book for teens to tell the nearly unknown tale of the brazen attempt to steal Abraham Lincoln's body! The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb; stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd --and \$200,000 in cash. From here, the action alternates between the conspirators, the Secret Service agents on their trail, and the undercover agent moving back and forth between the two groups. Along the way readers get glimpses into the inner workings of counterfeiting, grave robbing, detective work, and the early days of the Secret Service. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876.

Okay for Now, Gary D. Schmidt (Realistic Fiction/ Historical Fiction)

In this companion novel to *The Wednesday Wars*, Doug struggles to be more than the "skinny thug" that some people think him to be. He finds an unlikely ally in Lil Spicer, who gives him the strength to endure an abusive father, the suspicions of a town, and the return of his oldest brother, forever scarred, from Vietnam. Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

Orbiting Jupiter, Gary D. Schmidt (Realistic Fiction)

When Jack meets his new foster brother, he already knows three things about him: Joseph almost killed a teacher. He was incarcerated at a place called Stone Mountain. He has a daughter. Her name is Jupiter. And he has never seen her. What Jack doesn't know, at first, is how desperate Joseph is to find his baby girl. Or how urgently he, Jack, will want to help. But the past can't be shaken off. Even as new bonds form, old wounds reopen. The search for Jupiter demands more from Jack than he can imagine. This tender, heartbreaking novel is Gary D. Schmidt at his best.

Peak, Roland Smith (Realistic Fiction)

In After 14-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. Big strings. He wants Peak to be the youngest person to reach the Everest summit -- and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life. He encounters the dangers of climbing, experiencing physical and emotional challenges that bring him to critical decisions testing his strength and maturity. Roland Smith has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. Peak is a novel that readers won't be able to put down.

8th

A Night Divided, Jennifer Nielsen (Historical Fiction)

From NYT bestselling author Jennifer A. Nielsen comes a stunning thriller about a girl who must escape to freedom after the Berlin Wall divides her family between east and west. With the rise of the Berlin Wall, twelve-year-old Gerta finds her family suddenly divided. She, her mother, and her brother Fritz live on the eastern side, controlled by the Soviets. Her father and middle brother, who had gone west in search of work, cannot return home. Gerta knows it is dangerous to watch the wall, to think forbidden thoughts of freedom, yet she can't help herself. She sees the East German soldiers with their guns trained on their own citizens; she, her family, her neighbors and friends are prisoners in their own city. But one day, while on her way to school, Gerta spots her father on a viewing platform on the western side, pantomiming a peculiar dance. Then, when she receives a mysterious drawing, Gerta puts two and two together and concludes that her father wants Gerta and Fritz to tunnel beneath the wall, out of East Berlin. However, if they are caught, the consequences will be deadly. No one can be trusted. Will Gerta and her family find their way to freedom?

A Thousand Never Evers, Shane Burg (Historical Fiction)

IN KUCKACHOO, MISSISSIPPI, 1963, Addie Ann Pickett really looks up to her brother, Elias and follows in his footsteps by attending the black junior high school. But when her careless act leads to her brother's disappearance and possible murder, Addie Ann, Mama, and Uncle Bump struggle with not knowing if he's dead or alive. Then a good deed meant to unite Kuckachoo sets off a chain of explosive events. Addie Ann knows Old Man Adams left his land to the white and black people to plant a garden and reap its bounty together, but the mayor denies it. On garden picking day, Addie Ann's family is sorely tested. Through tragedy, she finds the voice to lead a civil rights march all her own, and maybe change the future for her people.

Between Shades of Gray, Ruta Sepetys (Historical Fiction)

Lina is just like any other fifteen-year-old Lithuanian girl in 1941. She paints, she draws, she gets crushes on boys. Until one night when Soviet officers barge into her home, tearing her family from the comfortable life they've known. Separated from her father, forced onto a crowded and dirty train car, Lina, her mother, and her young brother slowly make their way north, crossing the Arctic Circle, to a work camp in the coldest reaches of Siberia. Here they are forced, under Stalin's orders, to dig for beets and fight for their lives under the cruelest of conditions. Lina finds solace in her art, meticulously--and at great risk--documenting events by drawing, hoping these messages will make their way to her father's prison camp to let him know they are still alive. It is a long and harrowing journey, spanning years and covering 6,500 miles, but it is through incredible strength, love, and hope that Lina ultimately survives. *Between Shades of Gray* is a novel that will steal your breath and capture your heart.

***Brown Girl Dreaming*, Jacqueline Woodson (Nonfiction, Memoir, Novel in Verse)**

Jacqueline Woodson, one of today's finest writers, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.

***Bruiser*, Neal Shusterman (Realistic Fiction)**

Tennyson: Don't get me started on the Bruiser. He was voted "Most Likely to Get the Death Penalty" by the entire school. He's the kid no one knows, no one talks to, and everyone hears disturbing rumors about. So why is my sister, Brontë, dating him? One of these days she's going to take in the wrong stray dog, and it's not going to end well.

Brontë: My brother has no right to talk about Brewster that way—no right to threaten him. There's a reason why Brewster can't have friends—why he can't care about too many people. Because when he cares about you, things start to happen. Impossible things that can't be explained. I know, because they're happening to me.

***Caraval*, Stephanie Garber (Fantasy)**

Remember, it's only a game...

Scarlett Dragna has never left the tiny island where she and her sister, Tella, live with their powerful, and cruel, father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval—the faraway, once-a-year performance where the audience participates in the show—are over. But this year, Scarlett's long-dreamt-of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. Nevertheless she becomes enmeshed in a game of love, heartbreak, and magic. And whether Caraval is real or not, Scarlett must find Tella before the five nights of the game are over or a dangerous domino effect of consequences will be set off, and her beloved sister will disappear forever.

Welcome, welcome to Caraval...beware of getting swept too far away.

***Dissonance*, Erica O'Rourke (Science Fiction)**

Some decisions have unimaginable consequences.

Every time someone makes a choice, a new parallel world is spun off the existing one. Eating breakfast or skipping it, sneaking out instead of staying in bed—every decision creates an alternate universe in which an Echo self takes the road not traveled. As a Walker who can navigate between these realities, Del is training to help keep the dimensions in harmony.

When Del secretly starts to investigate other dissonant worlds, she gets tangled up with an Echo of her longtime crush. She knows she shouldn't keep seeing him. But as Del persists, she uncovers a truth that the Council of Walkers is trying to hide—a secret that threatens the entire multiverse.

***Faceless*, Alyssa Sheinme (Realistic Fiction)**

When Maisie Winters wakes up, she's in the hospital. The last thing she remembers is running through the hills of her neighborhood one misty morning. Slowly, she puts the pieces together. Before she could make it home, a storm gathered. Lightning hit a power line and sparks rained down, the hot-burning electrical fire consuming her. Destroying her face. Where her nose, cheeks, and chin used to be, now there is...*nothing*. Maisie's lucky enough to qualify for a rare medical treatment: a face transplant. At least, everyone says she's lucky. But with someone else's features staring back at her in the mirror, Maisie looks—and feels—like a stranger. The doctors promised that the transplant was her chance to live a normal life again, but nothing feels normal anymore. Before, she knew who she was—a regular girl who ran track and got good grades, who loved her boyfriend and her best friend. Now, she can't even recognize herself. New York Times bestselling author Alyssa Sheinmel has created a gripping and gorgeously written tale of identity and love. This is a story of losing yourself and the long, hard fight to find your way back.

***Fast Break*, Mike Lupica (Realistic Fiction)**

Forced to live on his own after his mom dies and her boyfriend abandons him, 12-year-old Jayson does whatever it takes to get by. He will do anything to avoid the foster care system. Besides, his real home has always been the beat-up basketball court behind the projects in the North Carolina hills, and his family has always been his friends and teammates. He manages to get away with his deception until the day he gets caught stealing a new pair of basketball sneakers. Game over. Within a day a social worker places him with a family from the other side of town, the Lawtons. New home, new school, new teammates. Jayson, at first, is combative, testing the Lawtons' patience at every turn. He wants out, yet the Lawtons refuse to take the bait. But not everyone in Jayson's new life is so ready to trust him—and even Jayson's old friends give him a hard time now that he's attending a school full of rich kids. It's on Jayson to believe that he deserves a better life than the one he once had. The ultimate prize if he can? A trip to play in the state finals at Cameron Indoor Stadium—home to the Duke Blue Devils and launching pad to his dream of playing big time college ball. Getting there will be a journey that reaches far beyond the basketball court.

***The First Rule of Punk*, Celia Perez (Fiction)**

The First Rule of Punk is a heartfelt exploration of friendship, finding your place, and learning to rock out like no one's watching.

There are no shortcuts to surviving your first day at a new school—you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (Maria Luisa, if you want to annoy her) inadvertently upsets Posada Middle School's queen bee, violates the school's dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself!

Full Tilt, Neal Shusterman (Thriller/ Fantasy/ Science Fiction)

Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which represents a deep, personal fear--from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother--that is, if the carnival doesn't claim their souls first!

Ghost Boys, Jewell Parker Rhodes (Realistic Fiction)

Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

I Am Number Four, Pittacus Lore (Science Fiction)

Nine of us came here. We look like you. We talk like you. We live among you. But we are not you. We can do things you dream of doing. We have powers you dream of having. We are stronger and faster than anything you have ever seen. We are the superheroes you worship in movies and comic books--but we are real. Our plan was to grow, and train, and become strong, and become one, and fight them. But they found us and started hunting us first. Now all of us are running. Spending our lives in shadows, in places where no one would look, blending in. We have lived among you without you knowing. But *they* know. They caught Number One in Malaysia. Number Two in England. And Number Three in Kenya. They killed them all. I am Number Four. I am next.

In the Shadow of the Sun, Anne Sibley O'Brien (Adventure, Fiction)

North Korea is known as the most repressive country on Earth, with a dictatorial leader, a starving population, and harsh punishment for rebellion. Not the best place for a family vacation. Yet that's exactly where Mia Andrews finds herself, on a tour with her aid-worker father and fractious older brother, Simon. Mia was adopted from South Korea as a baby, and the trip raises tough questions about where she really belongs. Then her dad is arrested for spying, just as forbidden photographs of North Korean slave-labor camps fall into Mia's hands. The only way to save Dad: get the pictures out of the country. Thus Mia and Simon set off on a harrowing journey to the border, without food, money, or shelter, in a land where anyone who sees them might turn them in, and getting caught could mean prison -- or worse. An exciting adventure that offers a rare glimpse into a compelling, complicated nation, *In the Shadow of the Sun* is an unforgettable novel of courage and survival.

The Invention of Hugo Cabret, Brian Selznick (Historical Fiction, Mystery)

Orphan, clock keeper, and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric, bookish girl and a bitter old man who runs a toy booth in the station, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Monster, Walter Dean Myers (Realistic Fiction)

Sixteen-year-old Steve is on trial for murder and could face the death penalty. During the trial, Steve, an amateur filmmaker, pictures all the events as if he were directing a movie.

No More Dead Dogs, Gordon Korman (Fiction)

Nobody understands Wallace Wallace. This reluctant school football hero has been suspended from the team for writing an unfavorable book report of Old Shep, My Pal. But Wallace won't tell a lie -- he hated every minute of the book! Why does the dog in every classic novel have to croak at the end? After refusing to do a rewrite, his English teacher, who happens to be directing the school play *Old Shep, My Pal*, forces him go to the rehearsals as punishment. Although Wallace doesn't change his mind, he does end up changing the play into a rock-and-roll rendition, complete with Rollerblades and a moped!

Pride and Prejudice and Zombies, Jane Austen and Seth Grahame-Smith (Horror, Comedy, Action, Fiction)

So begins *Pride and Prejudice and Zombies*, an expanded edition of the beloved Jane Austen novel featuring all-new scenes of bone-crunching zombie mayhem. As our story opens, a mysterious plague has fallen upon the quiet English village of Meryton--and the dead are returning to life! Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she's soon distracted by the arrival of the haughty and arrogant Mr. Darcy. What ensues is a delightful comedy of manners with plenty of civilized sparring between the two young lovers--and even more violent sparring on the blood-soaked battlefield. Can Elizabeth vanquish evil, and overcome the social prejudices of the class-conscious landed gentry? Complete with romance, heartbreak, swordfights, cannibalism, and thousands of rotting corpses, *Pride and Prejudice and Zombies* transforms a masterpiece of world literature into something you'd actually want to read.

Refugee, Alan Gratz (Historical Fiction)

Three different kids. One mission in common: ESCAPE. Josef is a Jewish boy in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... Isabel is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety and freedom in America... Mahmoud is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe...

All three young people will go on harrowing journeys in search of refuge. All will face unimaginable dangers—from drownings to bombings to betrayals. But for each of them, there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, surprising connections will tie their stories together in the end.

The Selection, Kiera Cass (Fiction, Dystopia)

For thirty-five girls, the Selection is the chance of a lifetime. The opportunity to escape the life laid out for them since birth. To be swept up in a world of glittering gowns and priceless jewels. To live in a palace and compete for the heart of gorgeous Prince Maxon. But for America Singer, being Selected is a nightmare. It means turning her back on her secret love with Aspen, who is a caste below her. Leaving her home to enter a fierce competition for a crown she doesn't want. Living in a palace that is constantly threatened by violent rebel attacks. Then America meets Prince Maxon. Gradually, she starts to question all the plans she's made for herself—and realizes that the life she's always dreamed of may not compare to a future she never imagined.

The Story of Owen, E.K Johnston (Fantasy)

Listen! For I sing of Owen Thorskard: valiant of heart, hopeless at algebra, last in a long line of legendary dragon slayers. Though he had few years and was not built for football, he stood between the town of Trondheim and creatures that threatened its survival. There have always been dragons. As far back as history is told, men and women have fought them, loyally defending their villages. Dragon slaying was a proud tradition. But dragons and humans have one thing in common: an insatiable appetite for fossil fuels. From the moment Henry Ford hired his first dragon slayer, no small town was safe. Dragon slayers flocked to cities, leaving more remote areas unprotected. Such was Trondheim's fate until Owen Thorskard arrived. At sixteen, with dragons advancing and his grades plummeting, Owen faced impossible odds armed only with a sword, his legacy, and the classmate who agreed to be his bard. Listen! I am Siobhan McQuaid. I alone know the story of Owen, the story that changes everything. Listen!

Towers Falling, Jewel Parker Rhodes (Historical Fiction)

From award-winning author Jewell Parker Rhodes, a powerful novel set fifteen years after the 9/11 attacks.

When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Deja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers?

Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

The War of the Worlds, H.G. Wells (Science Fiction)

With H.G. Wells' other novels, *The War of the Worlds* was one of the first and greatest works of science fiction ever to be written. Even long before man had learned to fly, H.G. Wells wrote this story of the Martian attack on England. These unearthly creatures arrive in huge cylinders, from which they escape as soon as the metal is cool. The first falls near Woking and is regarded as a curiosity rather than a danger until the Martians climb out of it and kill many of the gaping crowd with a Heat-Ray. These unearthly creatures have heads four feet in diameter and colossal round bodies, and by manipulating two terrifying machines - the Handling Machine and the Fighting Machine - they are as versatile as humans and at the same time insuperable. They cause boundless destruction. The inhabitants of the Earth are powerless against them, and it looks as if the end of the World has come. But there is one factor which the Martians, in spite of their superior intelligence, have not reckoned on. It is this which brings about a miraculous conclusion to this famous work of the imagination.